

## WERKSTATTE "MONDAY NIGHT" SERIES

### **THURSDAY, MAY 15, 2008: WOMEN'S POETRY NIGHT**

An evening of readings with Kristin Prevallet, Amy Lawless and Eileen Myles, curated by Alex Smith. Special performance by Pat Lasch

### **TUESDAY, MAY 20, 2008:**

PANEL DISCUSSION -- *Location! Location! Location!*

Eye Witness Report

The nomadic trajectory of artists and galleries as they have settled and resettled throughout Manhattan and the boroughs of New York is an amazing, unpredictable phenomenon. Soho emerged in the late 60's from an industrial wasteland to become, in the 70's and 80's, a pioneering artists' community and the center of the gallery and art scene. And while Chelsea may be thought of as the locus of the current gallery scene now, Soho and Noho have been steadily reemerging, and in fact some galleries and artists have never left. With the opening of The New Museum and galleries nearby, the Bowery neighborhood throbs with a new and vital energy. Panelists will discuss their years in the area, how they feel their presence had an impact on the art world, and why they have chosen to stay or leave.

### **MONDAY, JUNE 2, 2008:**

PANEL DISCUSSION -- *What's Up With the "F" Word: Gender in Art, an Ongoing Dialogue*

The past two years have witnessed an interest and resurgence in Feminism and "Feminist Art". There have been major exhibitions, conferences and symposia, as well as a plethora of articles and essays that examine work made by women. The Brooklyn Museum opened The Elizabeth E Sackler Center of Feminist Art. And the Guerrilla Girls, AIR, and individual women artist have had their archives included in prestigious institutions.

**SATURDAY, JUNE 14, 2008: CLOSING PERFORMANCE BY  
KAZUKO MIYAMOTO**